CLAIMS

What is claimed is:

1. A film festival submission processing method, comprising the
steps of:

    a) providing at least one computer connected to a global
computer network having a preprogrammed database
for storage of film information;

    b) inputting film information by a plurality of filmmakers
into the database;

    c) inputting film information for one or more film festivals
into the database;

    d) sorting said film information into a plurality of fields;

wherein the filmmakers submit the film information necessary
for entering one or more film festival into said
database,

such that the film festivals selected by the filmmaker can
access the film information from said database via the global
computer network.

2. The film festival submission processing method according to claim 1, said film information further comprises of:

   a) a film production date;

   b) a film production location;

   c) an original language of the film and languages and formats of translations;

   d) a genre;

   e) a running time;

   f) a production budget;

   g) an international premiere and screening history;

   h) a breakdown of international distribution agreements, by territory;

   i) a plurality of shooting formats, exhibition formats, and preview formats;

   such that film festival organizer can access and filter individual films in a uniform format based on information submitted by different filmmakers.

3.   The film festival submission processing method according to
claim 1, said film information further comprises of:

a) a film production date;

b) a film production location;

c) a running time;

d) a production budget;

e) a plurality of shooting formats, exhibition formats, and
preview formats;

f) prose synopses of varying lengths;

g) a list of principal cast and principal crew;

h) an indication and certification of student status;

i) a pair of demographic profiles regarding the director and
writer of a film;

j) a plurality of available press kit materials

k) a plurality of contact information including executive
producer(s); producers(s), director(s), publicist(s),
shipper(s), and distributor(s);

such that film festival organizer can access and filter individual
films in a uniform format based on information submitted by different
filmmakers.

4.   The film festival submission processing method according to
claim 1, comprising the additional steps of:

a)   inputting visual images of a film into the
preprogrammed database ;

b)   inputting audio data of the film into the preprogrammed
database ;

c)   sorting the visual images and the audio data;

such that more than one user can access the visual images and
the audio data of the film at the same time.

5.   The film festival submission processing method according to
      claim 1, and said preprogrammed database further includes
      film festival requirements, said film festival requirements
      further comprises of:

a) one or more film festival dates;

b) one or more film festival entry deadlines;

c) one or more film festival entry fees

d) one or more film festival exhibition formats;

such that the filmmaker can access the film festival
requirements in a uniform format.

6.   The film festival submission processing method according to
      claim 5, and said preprogrammed database further includes
      film festival requirements, said film festival requirements
      further comprises of:

a) a plurality of requirements for form, genre, and niche
   communities;

b) a plurality of qualifying requirements as completion date,,
   and place of origin;

c) a list of screening formats for preview and exhibition;

d) a list of languages and translation formats for preview and
   exhibition;

e) one or more methods of entry and methods of payment;

f) one or more categories of entry, each fully sub-detailed
   with the above listed information; and

g) a statement of terms and agreements for entry into each of
   the film festivals.

7. A film festival submission processing method, comprising the steps of:

   a) providing at least one computer connected to a global computer network having a preprogrammed database for storage of film information;

   b) inputting film information by a plurality of filmmakers into the database;

   c) inputting film information by one or more film festivals into the database;

   d) sorting said film information into a plurality of fields;

wherein the film festivals submit the film information necessary for managing one or more film festivals,

such that one or more users can access the film information from said database via the global computer network simultaneously.

8. The film festival submission processing method of claim 7, said preprogrammed database further comprises of a plurality of object-oriented crates, each said crate comprising of:

   a)   one or more fields;

   b)   one or more object-oriented cartons, each said carton comprising of:

         1)   one or more fields;

         2)   one or more filmmaker information entries;

such that the user may organize and retrieve the film information according to one or more fields set by the user.

9. The film festival submission processing method of claim 8, said crates being fields set by the user, said fields being one or more of the following:

a) a name;

b) a description;

c) a category of entry, said category being comprised of one or more film information entries;

such that the user may organize and retrieve the film information according to a one or more fields set by the user.

10. The film festival submission processing method of claim 8, said cartons being fields set by the user, said fields being one or more of the following:

a) a theater name;

b) a theater description;

c) a theater capacity;

d) a theater address;

e) a list of projection facility limitations;

such that the user may organize and retrieve the film information according to a one or more fields set by the user.

11. The film festival submission processing method of claim 8, said cartons being fields set by the user, said fields being one or more of the following:

a) a worker name;

b) one or more addresses;

c) one or more telephone contacts;

d) one or more e-mail addresses;

e) a system user identity;

such that the film festival organizer may organize and retrieve the staff information according a list of preset fields.

12. The film festival submission processing method of claim 7, said preprogrammed database further comprises of one or more judging criteria,

wherein one or more judges of the film festival have access to retrieve the film information according to a list of preset fields, and provide a plurality of judging results based on a list of preset criteria by the film festival organizers, such that the judging results are collected in the database.

13. The film festival submission and processing method according to claim 6, further comprises the steps of:

   a) calculating the total number of film entries;

   b) calculating the cumulative running time of the film entries;

   such that a festival judge may obtain a total number of films to be judged and a total number of running time remaining to evaluate a remaining workload of the judge.

14. The film festival submission and processing method according to claim 1, said film information further comprises of:

   a) a running time information of the film,

   b) sorting the films according to the running time information;

   such that a film festival organizer can calculate a cumulative running time of the individual films based on information submitted by the different filmmakers to schedule films.

15. The film festival submission and processing method according to claim 1, comprising the additional steps of:

   a) sending contextual messages by the film festival to the film makers with film information in the preprogrammed database simultaneously, said contextual messages comprises of:

      i. one or more screening dates of the film;

      ii. one or more screening times of the film;

      iii. one or more screening locations of the film;

   such that film festival can disseminate the contextual messages information to the film makers semi-automatically and instantly.